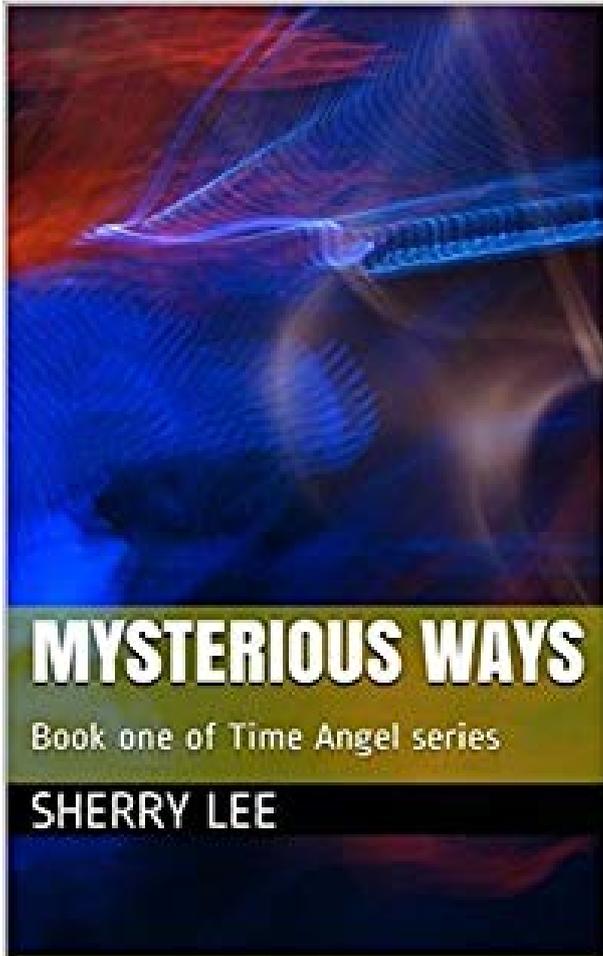


Mysterious Ways: Book one of Time Angel series



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Miela Berg McCormick is a 28-year-old up and comer in the publishing world of New York, working at a Conde Nast publication. Her family roots are well entrenched in journalism, publishing and printing; and she hopes to fulfill some of her father's lost dreams, following his sudden death when she was only 11 years old. Living with her grandparents while her mother recuperates from the loss, Miela finds solace becoming the companion of her Grandpa Bertie, a small town newspaper publisher who was obsessed with restoring antique printing presses. An unexpected job offer provides Miela the opportunity to travel to Europe and re-establish contacts her father had been developing. Johannes Gutenberg is a 38-year-old man floundering in his new home-city of Strasburg, Germany in 1436.

He relocated to his mother's family's estate, Wyrich Haus, following her death. While appearing to be a man of wealth, he is actually in deep financial trouble, unable to support the home and it's attending family of servants. He becomes engaged to a demure young lady whose father has recently died, assuming the father has left her and her mother a fortune. But assumptions can be misleading. When Miela spends her first night at the historic Kammerzell House in Strasbourg, France, she is approached by an employee of the hotel, Hebert Bargeron, who tells her she resembles the woman in an antique portrait in storage at the hotel. She even has

the same ring the woman in the portrait is wearing; Miela wears the ring on a chain around her neck, since Grandpa Bertie gave it to her when she was a teen. Her first night of sleep in room 330 is disturbed by a recurring dream of running down a street in an old German town. When Miela awakes, she discovers her surroundings have changed and all her personal belongings have disappeared. Venturing out through the hotel she realizes she is not in 2013 anymore, and uses her historical knowledge, decision-making and vast coping skills to navigate her way to a safe haven, the Place de la Cathedrale, where she seeks sanctuary and time to adjust to her circumstances and devise a plan. Here she discovers she is in the year 1436, where she knows of only one person: Johannes Gutenberg. But what happens when she meets the most important person of the last millennium and discovers he has no ideas of inventing a printing press? Miela takes it upon herself to become the catalyst in assuring the invention of the press, securing the future world we know today. But along the way, she falls in love with the unassuming man who suffers with self-doubt and misgivings about his financial future. She finds a man capable of loving her for her beauty and her brains; as no man before has ever done.

Together they embark on a mission fraught with financial challenges, betrayal, bigotry and most of all, intense passion. Their love story is an enduring testament of love filled with sacrifices and a belief in time love. We know the ultimate end story for Johannes Gutenberg, but how he arrived at that end has been a mystery, until now.

And for Miela, as a Time Angel, she continues missions on behalf of God, traveling through time to new adventures. *Mysterious Ways* is time travel with a purpose; filled with historical facts wrapped in intriguing fiction and an epic love story.