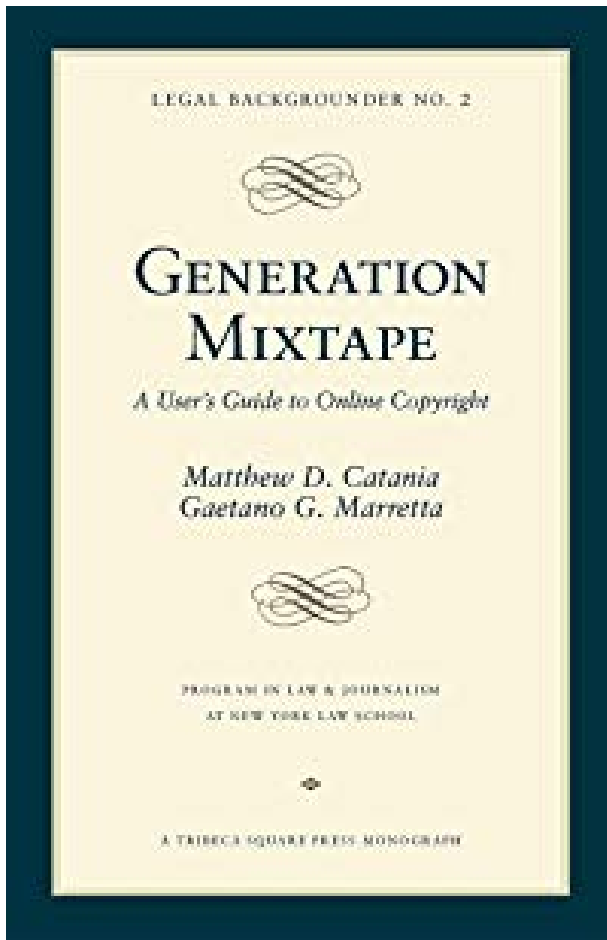


Generation Mixtape: A User's Guide to Copyright Online, (Legal Backgrounder #2)



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In the last few years, mixtaping - the art of recombining previously published compositions - has become one of the most rapidly emerging practices in the music industry. Although the industry has begun to take notice, the art of mixtaping is nothing new. Artists working in a variety of media have been using copyrighted materials within their own creations for years. But a problem has begun to emerge as websites that enable users to publish amateur content have widely proliferated: the American copyright system makes no allowances for mixtape creations. This book examines the practice of mixtaping in the field of music, video, and graphic artistry; pays close attention to the uncertainties that lurk in the copyright system; and suggests some solutions for active and committed mixtapers.