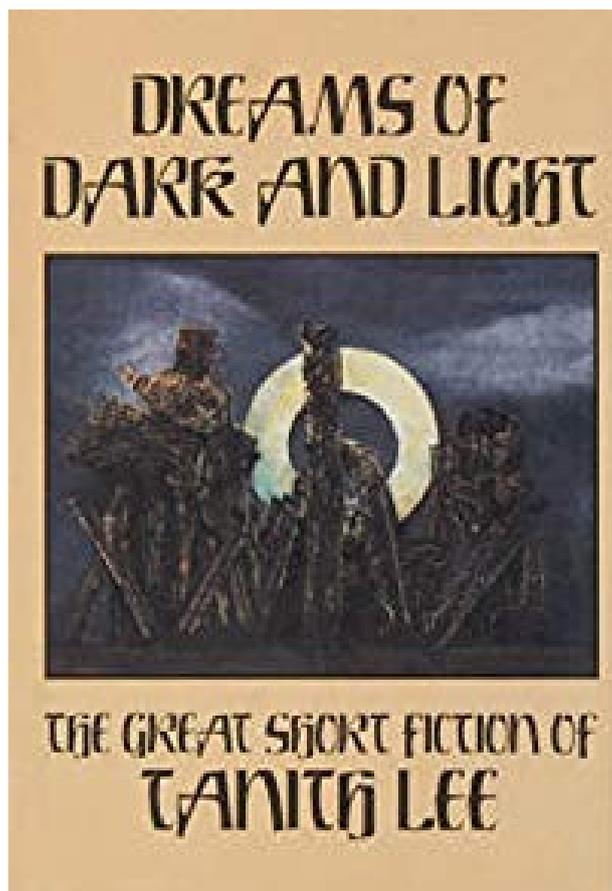


# Dreams of Dark and Light: The Great Short Fiction



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Tanith Lee.

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Publication of *The Birthgrave* in 1975 heralded a new and brilliant luminary in the firmament of modern fantasy. Ostensibly a sword-and-sorcery epic in the tradition of Robert E. Howard, this novel about a youthful heroine with incipient psychic powers astounded readers with its striking originality and intense emotional impact. Tanith Lee today is one of the most versatile and respected writers of fantasy, horror, and science fiction, and *DREAMS OF DARK AND LIGHT* represents a massive midcareer retrospective of her achievements over the previous decade. Here are unforgettable tales of werewolves that prowl chateaux, an Earthwoman in exile on a distant planet, demons that inhabit bodies of the living dead, a race of vampiric creatures who prey upon a cursed castle, and many other works of exotic vision, mythic science fiction, and contemporary horror. Also included are two stories that have received the World Fantasy Award, "Elle est Trois, (La Mort)" and "The Gorgon," making *DREAMS OF DARK AND LIGHT* a distinguished one volume library of myth-weaving at its most eloquent and evocative. Although acclaimed as the "Princess Royal of Heroic Fantasy," Tanith Lee has long since transcended genre conventions to create a body of work of

remarkable psychological depth and artistic distinction. In her imaginative sympathy with characters, human or otherwise, Lee remains unexcelled in the portrayal of deeply felt emotions. Her stories explore many of the most significant themes in twentieth-century literature - life and death, coming of age, the nature of good and evil, love in all its manifestations. And she remains, above all, one of the great natural storytellers working in the English language ... Tanith Lee truly has become the Scheherazade of our time.