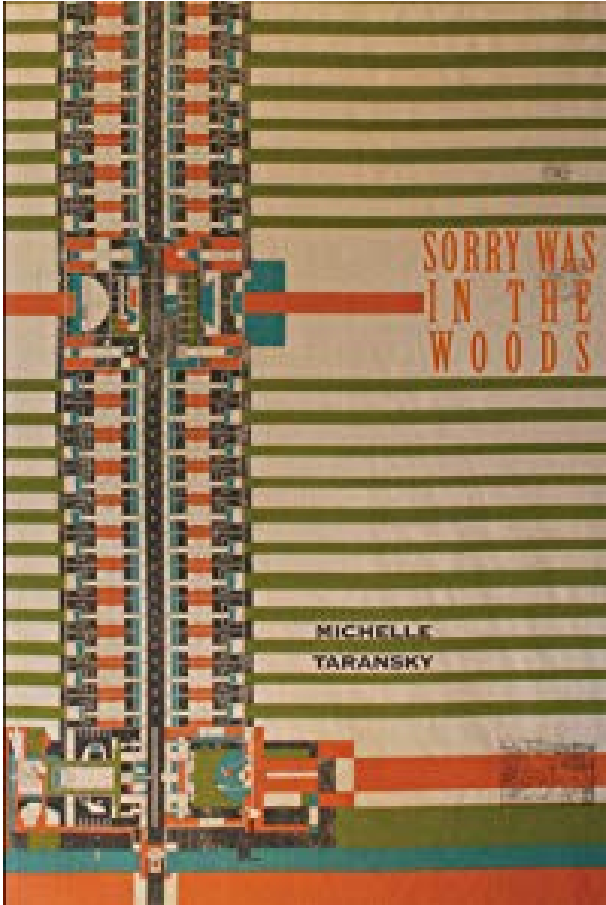


# Sorry Was in the Woods



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In her second collection of poems, Michelle Taransky explores the time pleasure of the woods while addressing the ecological dangers of the modern day, creating a new kind of poetic genre—confessional nature poetry. She describes a landscape where perspective is not singular, where waiting, worrying, watching, and recording are able to both arrange and derange one’s understanding of place. The poems express the pressing need to face directly into the reality of each moment and to question what it means to be moral in this troubled and calamitous world.