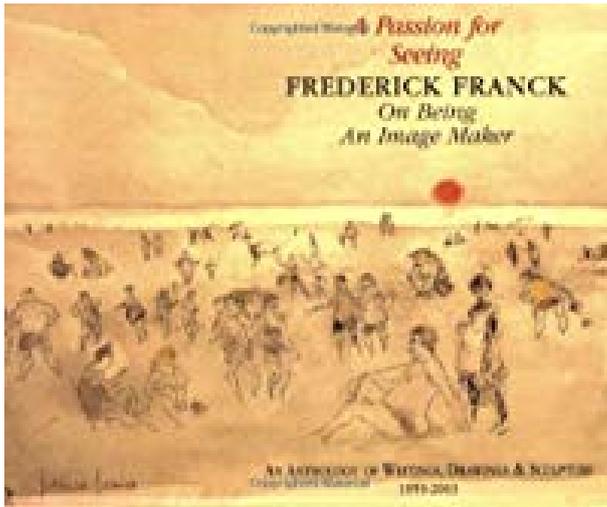


A Passion for Seeing: On Being an Image Maker



Author:	Frederick Franck
ISBN10:	193033706X
Goodreads Rating:	4.40
Published:	June 1st 2003 by Codhill Press
Genre:	Uncategorized
ISBN13:	9781930337060
Pages:	97

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In *A Passion for Seeing*, Frederick Franck establishes himself as a prime minister witness to the twentieth century.

Read in this anthology the best of Franck's observations: from the onset of the Second World War to private audiences with Pope John XXIII and H.H. the Dalai Lama, from his work with Albert Schweitzer in Africa to the art and wisdom of ancient Japan, follow his art and thought as they illuminate our world. "Frederick Franck's work is a perpetual prayer for peace. He implores in not only visually but also through thought. Above all, he asks that we recall the meaning of life, which in the words of Hui Neng, Six Zen Patriarch, to see." --from the foreword by David Appelbaum "His sincere dialogues with the spiritual masters of the East show us the possibilities of a universal ecumenism that is rarely experienced." --Matthew Fox, author of *Original Bing* "For the pilgrim in each of us...what better comparison that Frederick Franck? His wise, witty, compassionate observations-in lively words and livelier drawings-jolt us awake to the wealth of our planetary heritage." --Joanna Macy, author of *World as Lovers, World as Self*. "He simply sees things most people do not..." --Harvey Cox, author of *The Secular City* Frederick Franck's artwork is in the permanent collections of The Museum of Modern Art, the Tokyo National Museum, the Cathedral of St. John the Divine, and other public and private collections. He is the author of over thirty books, including the perennial bestseller *The Zen of Seeing* (Random House) and *Pacem in Terris: A Love Story* (Codhill Press) which was recognized by *Spirituality and Health* magazine as one of the best spiritual books of 2001. At 95 years of age, he continues to be actively engaged in art, activism, writing and the search for meaning in this world